The Galpin Society JOURNAL

LIBRARY
MAY 20 1991
UNIVERSITY OF THE PACIFIC

NUMBER XLIV . MARCH 1991

CONTENTS

	page
'You will raise a little your 4th fret': an Equivocal Instruction by Luis Milan?: ANTONIO CORONA-ALCALDE	2
The Tieffenbruckers and the Business of Lute-making in Sixteenth-century Venice: GIULIO M. ONGARO	46
An Italian Harpsichord of 1571: Clues to its Construction: ESZTER FONTANA	55
Some Observations on the Clavichord in France: FRANCIS KNIGHTS	71
Three Keyboard Instruments Signed by Cristofori's Assistant, Giovanni Ferrini: STEWART POLLENS	77
Two Features of Early Spanish Keyboard Instruments: BERYL KENYON DE PASCUAL	94
Medieval Portatives: Some Technical Comments: GEOFFREY BRIDGES	103
The Wheatstone English Concertina: NEIL WAYNE	117
Medieval Trumpet from the City of London, II: GRAEME LAWSON	150
Notes & Queries	
Ophicleide Crooks (John Webb)	157
Post Horns with Finger-holes (John Webb)	157
Two Players on the Bell Harp (Maurice Byrne)	159
Wind Bands of Henry VII and VIII (David Rycroft)	159
Reviews	160
Correspondence	206
Announcements	209

ISSN 0072.0127